

CURRICULUM VITAE

Donna Finch Adams

Adjunct Visual Arts

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EDUCATION:

1983 Ed.D. *Higher Education, College Teaching* University of North Texas

Dissertation: Color Concepts for the Art Student

1974 M. F. A. *Painting, Ceramics* Sam Houston State University

Thesis: An Investigation of Form and Space Relationships in Painting

1971 B. F. .A. *Painting* University of Texas/Arlington .

ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE AND OTHER PROFESSIONAL SERVICES:

1978-2000

Textbook reviews: West Educational Publishing

Artist in Education: (Texas Commission on the Arts) Approved, Texas Educational Agency: Course for advanced academic training for Brookhaven Continuing Educational department, grant approved.

Wrote for partial state funding for continuing education ceramics course, approved (Funded)

1978- 2000 Lectures, Workshops, Demonstrations:

The Business Side of Being an Artist, McMurry University, Abilene, TX

Lecture/slide presentation at the Contemporary Museum on McKinney, Dallas, TX

Grand Prairie Art Association, Grand Prairie, TX

Collin County student body, CCCCD, Plano, TX

Professional Potters, University of Texas Extension Campus, Winedale, TX

Shell Oil Company Wives Club, Houston, TX

Historical Societies, Houston and Farmers Branch, TX

Recruiter for DCCCD

Arlington Visual Arts, Arlington, TX

PROFESSIONAL INTERESTS AND SERVICES:

JUROR:

Annual Student Competition, Texas A&M, Commerce, TX
Annual Student Competition, Paris Junior College, Paris, TX
First Ghost Town Invitational
Annual Student Competition, Grayson County Community College, Denison, TX
Big County Art Association Annual Competition
Mid-Cities Fine Artist's 13th Annual Competition
Dallas County are Public and Private Schools Arts Competition
Women's Week Poster Competition, SMU, Dallas, TX
State Finals, private high schools of Texas, PTA Art Competition K-12
Grand Prairie Visual Arts Competition

AWARDS AND HONORS:

2002--Outstanding Adjunct (7 campuses) Collin County Community
College District
1997--Outstanding Adjunct, C.C.C.C.D

1996--Outstanding Instructor Award Brookhaven College, D.C.C.C.D.
Continuing Education

2006--Who's Who Among America's Teachers

2000--Who's Who Among America's Teachers

1998--Who's Who Among America's Teachers

1994--Who's Who Among America's Teachers

Dallas Women's Caucus for the Arts: (Exhibitions Chair)
Responsible from genesis through fruition, four exhibits in one
year

Prints in permanent collection of the National Museum of
Women in the Arts, Washington, D. C.

1976--American Crafts Council (exchange artist) Japan

PROFESSIONAL MEMBERSHIPS:

Dallas Museum of Art, Dallas, Texas
Kimball Museum, Fort Worth, Texas
The Modern, Fort Worth, Texas
Nasher Sculpture Garden, Dallas, Texas

EFFECTIVE TEACHING:

New Course written and adopted 2010 at SE:
Color Theory (ART3123)

1978 – 2011:

2006-2011--Grayson County Community College--Painting 1 & 2, 2D & 3D Design,
Painting for non-art majors, Drawing II

1997-2001--Our Lady of the Lake University, San Antonio, TX, Dallas Campus--
Art History, Studio (graduate level)

1996-present--Teacher/Mentor MFA Visual Arts Program, Vermont College/The
Institutes/Norwich University, Montpelier, VT.

1991-1992--University of Texas at Arlington--Design, Drawing

1989-2004--Collin County Community College, Plano, TX--Drawing I, Portfolio
Preparation, Color Theory, Advanced Design, Painting

1998--Northlake College, Irving, TX--Design, Drawing I & II

1986-2000--Brookhaven College, Farmer's Branch, TX--Continuing Education:
Ceramics, Color Theory, Colored Pencil Techniques, Contemporary
Painting, Basic Drawing

1978-2000--Brookhaven College--Intro to Studio Art, Art Appreciation,
Beginning/Intermediate/Life Drawing, Design, Ceramics, Fine Art
Computer Graphics, Advanced Design, Portfolio Preparation.

Brookhaven College: Planned and installed all student exhibitions twice
yearly for five years

COURSES TAUGHT AT SE, 2006-PRESENT:

ART 1103--Art Appreciation
ART 1213--Drawing
ART 2013--2-D Design
ART 3223--Painting I
ART 2113--Art History Survey
ART 3323--Painting II
ART 3123--Color Theory
ART 4333--Painting 111
ART 4343--Painting IV

PUBLICATIONS INCLUDING ARTIST'S WORK:

2008--Texas Highways, March Issue

2007--Texoma Living, Fall Issue

2005--"Art in America". Sourcebook Guide Issue,

2006--"Art in America", Sourcebook Guide Issue

1995--Global Focus Project Catalogue

1994--Jung Educational Center, Spring

1995--Jung Educational Center, Summer

1996--Jung, Educational Center, Fall

1992--Dallas Morning News, Dallas Life Magazine, January 5

MEDIA EXPERIENCE:

Guest on radio talk shows discussing the arts

TV demonstrations

1996--Fireside Chats with DCCCD Chancellor

1997--Fireside Chats with DCCCD Chancellor

ARTISTIC ACHIEVEMENTS:

ONE-PERSON EXHIBITIONS:

- 2008--“Homage”, Goodrich Gallery
Dallas TX
- 2004--“In Praise of Pears”
Irving Arts Center
Irving, TX
- 2003--“In Praise of Pears”
The Center for Contemporary Arts
Abilene, TX
- 2000--“Regeration”
Spring Creek Gallery
Plano, TX
- 1997--“LeVoyage”
La Cima
Irving, TX
- 1995--“The Box Project”
(Benefiting the Battered Woman’s Shelter)
Goodrich Gallery
Dallas, TX
- 1995--“Angles and Food for Thought”
Goodrich Gallery
Dallas, TX
- 1994--“Archetypical Woman”
Richland College
Dallas, TX
- 1990--“On the Gewgaw Trail”
The New Gallery
CCCCD
Plano, TX

1989--“Don’t Be Fooled by the Color”

Gray Gallery
Louisiana Tech
Ruston, LA

1983--“The Astral Series Affair”

The Library Gallery
Lamar University
Beaumont, TX

1980--“The Astral Series.”

Dishman Gallery
Lamar University
Beaumont, TX

OPEN/INVITATIONAL/CURATED/JURIED EXHIBITONS:

2012--“The Absolute Black and White X Show”

The Second Floor Gallery
Grayson CCC
Denison, TX

2011--“Street of Crocodiles”

Peanut Gallery
Denison, TX

2011--“Rags to Riches”

The Second Floor Gallery
Grayson CCC
Denison, TX

2010--“The Cost of Shame: Victims of Violence”

The Centre Gallery (Traveling Exhibition)
Southeastern Oklahoma University
Durant, OK

2010--“Celebration”

Buddy Holly Fine Arts Center
Lubbock, TX

2010--“Great Plains National Competition”

The Centre Gallery
Southeastern Oklahoma University

- 2008--“The Grayson Connection”
The Centre Gallery
Southeastern Oklahoma University
Durant, Ok
- 2007--“Delta Exhibition”
Arkansas Art Center
Little Rock, AK
- 2006--Goddard Art Center
Ardmore OK
- 2006--“Cross Timbers Small Works”
Margaret Lokey Gallery
M. J. C.
Tishomingo ,OK
- 2004--“Juried Traveling Show”
The Center for Contemporary Art
Abilene, TX
- 2002--“Dia de los Muertos”
Bath House Cultural Center
Dallas, TX
- 2002--“Fruit Cocktail”
Continental Gallery
Dallas, TX
- 2001--“Habeas Corpus
Haggerty Gallery
University of Dallas
Irving, TX
- 1996--“With a Little Help From my Friends”
Purnell Gallery
The Hockaday School
Dallas. TX
- 1995--“Showing off DCCCD
Dallas Center for Contemporary Art
Dallas, TX

1993--“Layers of Meaning”
Eastfield Gallery
Mesquite, TX

1992--“Collector’s Three Year Review”
D-Art
Dallas, TX

1992--Wells Fine Art Center
Tarlton State University
Stephensville, TX

1992--“Points of View”
Branigan Cultural Center
Las Cruces, NM

1991--“Healing Hands”
East Carolina University
Greenville, NC

1989--“Form/Images”
Hughes-Trigg Gallery
SMU
Dallas, TX

OTHER PROFESSIONAL ACTIVITIES:

Portfolio presentations

Through my contacts I have worked for years with students to help them gain acceptance into the graduate schools/programs of their choice.